

# PANAMA

As recorded by Van Halen  
(from the 1983 Album "1984")

Transcribed by www.mikesguitarsite.co.uk

A Intro

| = 144

1

Gtr I ***f*** P.M.<sup>-4</sup> P.M.<sup>-4</sup> P.M.<sup>-4</sup> P.M.<sup>-4</sup> P.M. P.M.<sup>-4</sup> P.M.<sup>-4</sup> *sl.*

T	9 9	10 9	7 8	9 9	10 9	7 8	7 7	8 7	5 5	5 5	5 7	0 x	0 0
A	9 9	9 9	7 7	9 9	9 9	9 9	7 7	7 7	5 5	5 5	7 7		
B	7 7	7 7	7 7	9 9	7 7	7 7	7 7	7 7	5 5	5 5	7 7	0 0	0

5

P.M.--| P.M.--| P.M.--| P.M.--| P.M. | P.M.--| P.M.--|

T	9	10	7	9	10	7	7	8	5	5	5	0
A	9	9	8	9	9	8	7	7	7	7	7	6
B	9	7	7	9	7	7	7	9	7	7	7	6

sl.

UNISON

x x x x 4 4

sl.

9

let ring -----|

P.M.

A.H.-----|

Full

T 5	4 4 5 4	4 2 2 2	2	6 6
A 6	4 4 4	2 2 2	2	6 6
B 4	4 4 4	0	0 [2] [2] [2]	0 4 4

P sl. A

A musical score for piano, page 13, featuring ten staves of music. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like a crescendo symbol (>) and a decrescendo symbol (<). The piano keys are indicated by vertical lines with black dots representing black keys.

P.M.

P.M.-----|

## **B** Pre-Verse

17

N.H. [5] P.M. P.M. -| P.M. P.M. P.M.

T	0	4	4	[4]	[5]	0	0	0	0	2	3	2	3	2	5	7	5	0
A		4	4	[4]	[4]	[4]	[4]	[4]		2	2	0	0	0	2	2	5	0
B									0	0	0	0	0	0	0	5	7	5

sl. sl.

N H  $\approx$

P M

P M

P M

P M

21

P.M. ---| P.M. P.M. ---| P.M. P.M.

T 2 3 2  
A 2 0 0 0 2  
B 0 0 (0) 0

2 3 2  
0 0 0  
0 0 0

sl. sl.

P.M. ---| P.M. P.M. ---| P.M. P.M.

T 2 3 2  
A 2 0 0 0 2  
B 0 0 (0) 0

**C** Verse 1

28

P.M. let ring

T A B

32

sl. P

T A B

36

N.H.P.M. N.H.

sl.

T A B

### D Chorus 1

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

T A B

45

P.M. -l P.M. -l P.M. P.M. P.M. -l P.M. -l P.M.

T 2 3 2 3 2 2 3 2  
A 2 2 0 0 0 2 0 0 5 7 5 0 2 2 0 2 0 0 2 0 0  
B 2 0 0 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0 0 0

*sl. sl.* (0) *sl. sl.*

E Verse 2

Musical score and tablature for guitar part T at measure 49.

**Musical Score:**

Measure 49 starts with a dynamic of **P.M.** The first two measures show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 4 and 5 feature a melodic line with eighth-note pairs and sixteenth-note pairs. Measures 6 through 9 show a sustained note with a grace note, followed by eighth-note pairs and sixteenth-note pairs.

**Tablature:**

String	T	A	B
T	0	0	0
A	2	2	0
B	0	0	0

Below the tablature, the notes are labeled with their corresponding values: 0, 2, 3, 2, 0, 0, 0, 0.

53

P.M.

T		0	2	0	3	0	3	1
A	2	2	2	0	2	2	2	4
B	0	0	0	0	0	0	x	4

let ring

sl. sl.

Musical score and tablature for guitar part T at measure 61.

**Score:**

- Measure 61 starts with a grace note followed by a sixteenth-note pattern: B, A, G, F#.
- The next two measures show eighth-note patterns: D, C, B, A, G, F#.
- Measure 63 begins with a sixteenth-note pattern: E, D, C, B, A, G.
- Measure 64 shows eighth-note patterns: D, C, B, A, G, F#.
- Measure 65 shows eighth-note patterns: D, C, B, A, G, F#.
- Measure 66 ends with a sixteenth-note pattern: E, D, C, B, A, G.

**Tablature:**

T	5	5	4	4	4	4	4	4	4	4	4	4
A	5	5	3	3	4	4	4	4	4	4	4	4
B	6	5	5	3	4	3	2	0	2	0	0	0

**F Chorus 2**

65

P.M. P.M. P.M.--! P.M. P.M. P.M.--! P.M. P.M. P.M.--! N.H.

T	2	3	2	3	2	2	3	2	2	3	2	2	3	2
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	5	7	5	2	0	0	0	0

sl. sl.

0 [4] x 3 0

## **G** Guitar Solo

72

73

T 3 3 3  
A 0 0 0  
B 2 0 0 3 0

P

Full

Full

Full

Full

Full

Full

P H

75

5:4      7:4      6:4

Full      Full      Full

H P      H P      P H      H P      H      P P      P      P

77

2 1/2

Full

Full

Full

T A B T P T P T P T P P H P H P P

H Interlude

83

T A B

9 10 9 10 8 10 (2) 9 10 9 10 9 10 7 10 7 7 7 7 9 10 9 9 1 0 2 0 2

sl. P sl. P

88

A.H.

T 2  
A  
B 3 9 10 9 0 7 0 7 0 0 0 7 0 9 9 10 9 10 8 9 10 8 8 [9]

sl. P H P F#

105

P.M.

T

A

B

**I Out-Chorus**

110

P.M.

T

A

B

sl. sl.

sl. sl.

114

P.M.

T

A

B

sl. sl.

P.M.

P.M.